

Burglary forces Avila to re-examine security coverage

Jake Sanders

News Editor

The video editing bay in the Dallavis building was burglarized on Feb. 4, leaving the bay in a state of disrepair. The stolen items, including the bay's newest Final Cut Pro editing machine, keyboards, compact disc burners, a digital camera and other items totaling around \$8,000 have yet to be recovered.

"Even though only one total machine was taken, all the computers were disabled," Ben Meade, assistant professor of communication and manager of the production studio, said. "The entire program was shut down."

The Kansas City Police Department was notified the day of the robbery, but did not come to Avila to investigate the crime scene. The university did, however, file a formal report with the local authorities.

"[The Kansas City Police Department] unfortunately didn't view this as a high priority," Joe Deighton, vice president and dean for student affairs, said.

The editing bay was left out of commission for two weeks while new



These double doors in Dallavis lead to the editing bay where burglars stole an estimated \$8,000 of equipment.

L. Schmittling

computers and equipment were ordered by the school. Meade and Assistant Professor of Communication and Chair of the Communication Department Doty Hamilton were pleased with the reaction time of the school in reconstructing the editing bay.

"[Paul] Bookmeyer, vice president for finance and administrative services, made it easy for us to get back on our feet," Meade said.

Many video production students, however, were left without the projects on which they were working.

"[This] completely screwed up my senior year," senior JoAnna Rogers said. "Everything is all jacked up and I'm very stressed out."

Questions about security the night of the robbery, and in general, have arisen since the burglary.

"We had security secure [the editing bay], and the building that night," Deighton said. "Security also made several rounds through Dallavis [on the night in question]."

There were no signs of forced entry in the building other than a door that appeared to have been partially defaced, but that could not be linked to the time of the robbery.

The lack of physical evidence has many under the assumption that those

responsible for the theft are Avila students, faculty, or staff.

"There is probably some internal involvement," Hamilton said.

According to Meade, those responsible for the burglary opened the case on an older computer and removed only a new graphics card that had been installed recently.

"This was an inside job," Meade said. "It's someone who knew what we had, what it was worth, and how to get it out of here. Call it a gut feeling, but the person is in our midst."

Security in the editing bay has been re-evaluated and made more stringent since the night of the robbery.

"The downside [of the robbery] is that student access will have to be limited now," Hamilton said.

"What we don't want to do is overreact to a theft by keeping students out of where they need to be," Deighton said.

New time restrictions have also been instated; the bay is now closed down every night at 10 p.m. In its infancy, the new system has not been without flaws.

"I do most of my best work at night. It's a pain," Rogers said. "Over the weekend, none of the [production students'] names were even on the list to get in."

While the loss of information in the editing bay had a negative effect on some students, for others, the theft hasn't had much of an effect.

"Fortunately, I wasn't working on any projects yet," senior Greg Orscheln said.

Other additions to security are also being considered for the editing bay.

"We're going to try to physically secure the new equipment in the room, which will certainly be an added deterrent," Deighton said.

Students and faculty find it hard to believe the burglary happened in the first place.

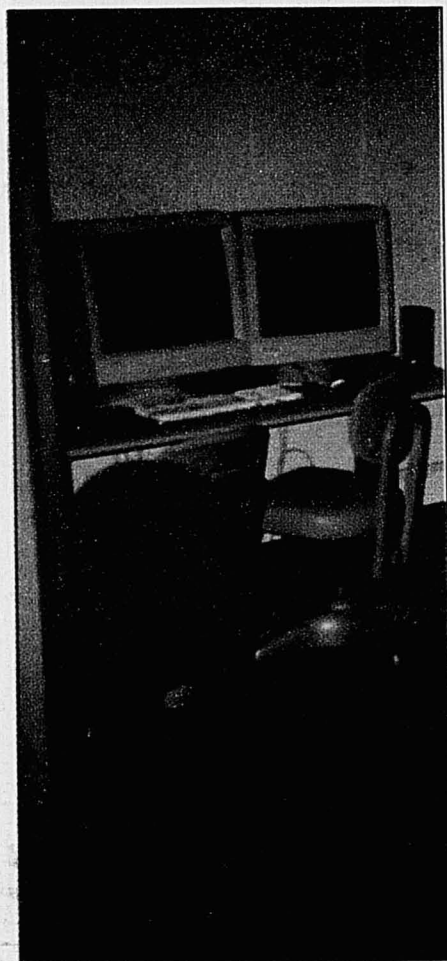
"It was shocking," Orscheln said.

Hamilton stated, "I've been here 11 years and this is the first problem we've had in a long time."

Meade believes that the robbery has brought up many questions about security, and also said that as the production department grows and more technology is added, security could become much more of an issue.

With the editing bay once again operational, several questions have been directed to the status of the school's investigation.

"The investigation continues. I won't say we'll spend a great deal of additional time, but we will follow up on any leads we get," Deighton said.



J. Nez

The editing suite is restored and ready for students to use.

Avila 411

What is Safezone?

Presented by Sexual Orientation Diversity Alliance members
Monday, March 29, 5 p.m.,
Marian Centre Alumni Lounge.

Eat! Drink! And be Merry!

Passover seder meal presented
by Dave Armstrong Monday,
April 5, 5 p.m., Marian
Centre Lounge.

How to manage your money

Presented by Serena Aernie
Monday, April 12, 5 p.m.,
Marian Centre Alumni Lounge.

Red Light/Green Light: Reading the signs along the dating highway

Presented by Susan Hutchison
Monday, April 26, 5 p.m.,
Marian Centre Alumni Lounge.

On March 21 from 1 p.m. to 4 p.m., the Strawberry Hill Museum and Cultural Center will present a one-day program, which will include wheat weaving and fabric weaving demonstrations, a display of amber, a history exhibit, plus an exhibit commemorating the 100th anniversary of the restoration of the Latin alphabet to Lithuanian publications, videos of a travelogue and of the Hill of Crosses, and a return performance by the Kansas City Aidas Lithuanian Dancers. The Museum is located at 720 North 4th Street, Kansas City, Kan. For more information contact the Museum at 913-371-3264.

The GAP talent show winners were announced Feb. 19, 2004. First place went to May Zin Htoo for hula dancing, second place went to Catherine and Elizabeth Bohnert for a stage fight demonstration, and third place went to Rochelle Fields for vocal performance in Zulu and English.

Avila students, faculty, and staff are eligible for free KC Lyric Opera tickets. The Lyric performances include *A Midsummer Night's Dream* - March 13, 15, 17, 19, & 21-and *Don Giovanni* - April 24, 26, 28, 30, & May 2. Present your Avila ID at the Lyric Opera box office to receive your free ticket. For schedules and performance information go to www.kc-opera.org or call the Lyric Opera box office at (816) 471-7344.

Steer Dinner aims for \$300,000

Johnny Turnage
Staff Writer

Raising over \$300,000 is one of the goals of the 28th Annual Avila Steer Dinner. With a theme of *The Spirit of Avila*, the continuing purpose of the Steer Dinner is to raise money for student scholarships and other campus needs. The Steer Dinner will be held on March 13, 2004 at the Fairmont Hotel on the Country Club Plaza. Silent Auction and Reception will begin at 5:30 p.m., dinner and live auction at 7 p.m. Items that will be auctioned include trips, artwork and jewelry. Music will be provided by KOKOMO and dancing will start around 8:30 p.m.

"I am honored to be a small part of an event that draws such wonderful people together for one cause. It is

very humbling to think that the Steer Dinner team (volunteers and staff) are carrying a torch that Sister Olive lit long ago," Serena Aernie, director of alumni and donor relations, said.

Sister Olive Louise Dallavis began the tradition of the Steer Dinner in 1976 when John Latshaw bought the American Royal Champion Steer and donated it to Avila. Sister Olive sold the steaks to support student scholarships and received \$15,000.

The Steer Dinner will be honoring the Class of 1954 as well as Byron Thompson in memory of his wife Jeanne Collins Thompson, 1954. She was student body president and won Avila's Alumni of the Year Award in 1991.

"She was a remarkable woman, mother of 11 and valiantly fought MS throughout her life. She was an inspiration to everyone who knew her," Aernie said.

"I think it is good to know all these people are coming together to support the school," Uli Sweetwood, development officer, said.

Through this event the Steer Dinner team hopes first to accomplish raising over \$300,000 to fund almost 60 scholarships. It is also a hope to raise enough money to update the kitchens in the residence halls.

Students interested in volunteering to participate in the Steer Dinner can contact Megan Harding in the Advancement office at 816-501-3696.

Avila wins sweepstakes award

Amy Morris
Staff Writer

The Sweepstakes Award was presented to Avila University in January for excellence in publications, promotions, and other printed and written materials.

According to Karen Baum, assistant vice president for marketing and communication, the Sweepstakes Award is the top honor presented by the Council For Advancement and Support of Education (CASE) at its regional conference, and it brought positive recognition to Avila.

"The Sweepstakes is awarded to that institution that has received the most awards in the most categories. We also won the award because the Avila administration allows us to be creative and cutting edge," Baum said.

"It puts us on the map with schools that have more resources like the University of Kansas," Serena Aernie, director of alumni and donor relations, said.

According to its Web site, CASE is a professional organization that strives to advance and support education, build stronger relationships with alumni and donors, and produce recruitment and marketing materials. CASE's membership includes more than 3,000 colleges, universities, elementary and secondary schools worldwide along with more than 23,500 professionals.

Each year at its regional conference, CASE members submit examples of publications, promotions, and other printed and written materials in



L. Schmittling

The CASE conference was held in Denver, Colo. Avila was awarded the Sweepstakes Award for the first time.

several district categories. The submissions are then examined and scored by professional judges.

Avila submitted entries in 14 categories, and won 10 awards, including recognition for publications produced on a budget, development writing, and a radio ad.

"The Sweepstakes Award really makes you stand out, and I think everyone who works in our office is very passionate about what they do. It is obvious that the people who

work on these publications put their creativity into them," Megan Harding, development officer in the Advancement office, said. She accepted the award for Avila at the Jan. 10 conference in Denver.

Baum summed up the win by saying, "The best thing about winning the Sweepstakes Award, and the thing I love about it, is that everyone in the Advancement office came together to make it happen. It was all about teamwork."

AIDS memorial quilt will be showcased at Avila

Donna Jungman
Staff Writer

The Multicultural Affairs Committee is bringing 10 sections of the NAMES Project AIDS Memorial Quilt to Avila in celebration of Harmony Month. It will be on display in the Whitfield Conference Room from Tuesday, March 16 through Friday, March 19.

The NAMES Project AIDS Memorial Quilt originated in 1987, when a group of strangers from San Francisco wanted to create a unique and uncommon memorial to those who have lost their lives to AIDS. The NAMES Project Foundation is an international non-governmental organization and is the keeper of the

AIDS Memorial Quilt.

Each quilt section is 12-feet by 12-feet containing eight 3-feet by 6-feet individual panels. The panels have been handmade by family members and friends who have lost a loved one to AIDS.

"We believe it is important to help spread the educational message about the AIDS reality in our society," Alicia Murillo, associate dean for student affairs, said. "We also hope that the Quilt display will help add a component to the concept of the AIDS epidemic."

Since 1987, the NAMES Foundation has raised over \$3.2 mil-

lion. The quilt has over 89,000 names, representing approximately 18.7 percent of U. S. deaths caused by AIDS.

The Quilt is 1,270,350 square feet or the length of 47 football fields, more than 50 miles of fabric, and weighs over 54 tons.

The quilt has been recognized all around the world. In 1989, it was nominated for a Nobel Peace Prize, and "Common Threads: Stories From The Quilt" won the Academy Award for the best feature length documentary film. It serves as the largest community art project in the world, and in 1992, the AIDS Memorial Quilt

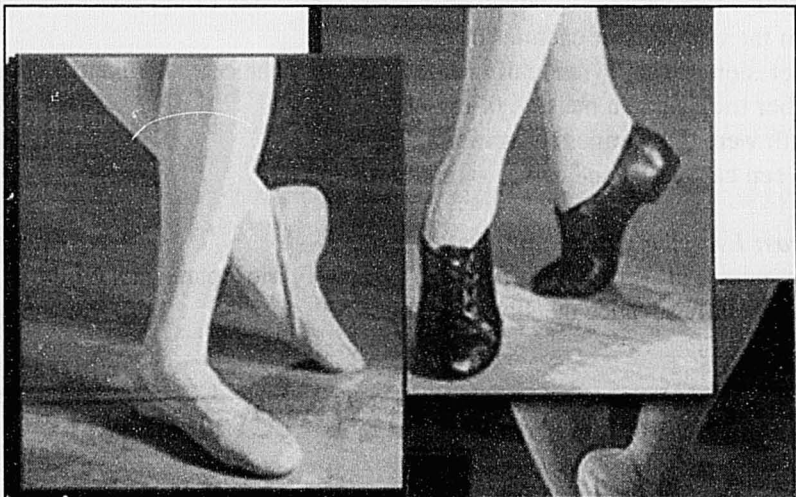
included panels from every state and 28 countries.

This will be the first time the quilt has been brought to Avila.

The viewing hours for the quilt will be March 16 to 18, from 9 a.m. to 8 p.m. and Friday March 19, from 9 a.m. to 3 p.m.

"We hope members of the Avila community visiting the quilt will appreciate this reality," Murillo said.

Those who are interested in donating a panel to the NAMES Project AIDS Memorial Quilt, or want to learn more information may visit www.aidsquilt.org.



www.yahoo.com

A re-established dance minor has been approved by the university to begin in Fall, 2004. The dance minor is available for students who have an interest in dance and for students who would like to study dance to add the finishing touch to a performing arts program. There are no pre-requirements needed for the minor as the classes are directed toward students who are at any level of dance experience.



J. Nez

The Mock Trial Team is headed to national competition March 5-7, in St. Petersburg, Fla. "This is one of the most dedicated and talented teams that I've ever coached," Stephen Caliendo, co-coach and assistant professor of political science, said.

HARMONY MONTH 2004

Women in Poetry

Tuesday, March 16 7 p.m. Alumni Lounge, Marian Centre Enjoy the readings of female centered poetry. Sponsored by Women's Studies.

Confederate States of America Screening

Thursday, March 18 7 p.m. Goppert Theatre This film satirically examines what the United States would look like today if the South had won the Civil War. This is a private showing for the Avila community.

Das Bus Screening

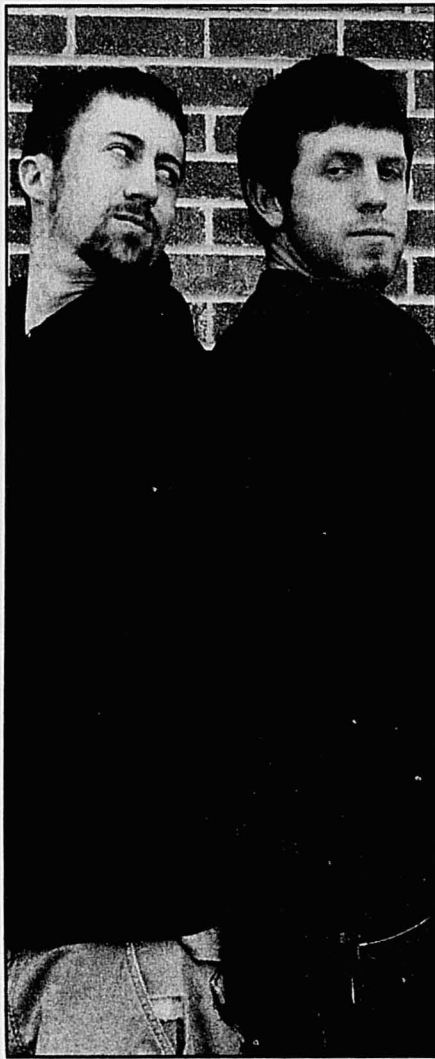
Tuesday, March 23 7:30 p.m. Alumni Lounge, Marian Centre Who rides the bus every day? This film is a hysterical look at multicultural bus culture in Kansas City.

Poetry Slam by Jason Carney

Wednesday, March 24 6 p.m. Dining Room, Marian Centre Through poetry, Jason Carney teaches a lesson of tolerance and respect for humans, regardless of race, gender and sexual preference. Sponsored by GAP.

Women in Jazz

Thursday, March 25 7:30 p.m. Goppert Theatre Lobby Enjoy a jazz concert with a cabaret feel. Performed by Avila Alumni. Sponsored by Women's Studies.

Video Game Bonanza: *007: Everything or Nothing*Matt Schmidt
Arts & Entertainment EditorJamie Conover
Staff Writer

B. Rechten

Ok, so we received zero e-mails. I am going to chalk it up to computer malfunctions, so let's keep sending those e-mails. Now, let us review *007: Everything or Nothing*.

Gameplay: Much like every Bond game/movie ever released, you are responsible for saving the girl and bringing down the bad guy. You get some amazing gadgets in which to do it though. My personal favorite was the Q spider. You release a small mechanical spider that is actually a bomb. You can navigate it through small holes and cracks to get to a hard-to-reach area. What else? Oh ya, the gameplay...it's awesome.

Jamie: Sweet Sassy Molassey the gameplay in *Everything or Nothing* is nothing short of amazing. It puts you in a third person perspective, which is a nice change from the last 5,000 Bond games that have been released. You have excellent control of 007 throughout the whole game. Probably the most innovative feature is the rapel device that Bond carries at all times. This device allows you to scale up and down walls. Truly a helpful feature when navigating through the

levels. You also have the ability to slow down time so you can switch guns and blast away at your enemies.

Graphics: The graphics are awesome. I can't remember ever seeing a game with such precise facial animations and stellar rendering. There is no part of this game that looks incomplete or lacks in quality. It is perfect from top to bottom.

Jamie: Whoa, slow down there. I wouldn't go so far as to say the graphics are perfect. I would agree though that they are top notch. The facial rendering is great but what really adds to the authenticity of the game is the voice work provided by actual actors such as Pierce Brosnan, Heidi Klum, John Cleese and Shannon Elizabeth. Other than that the frame rate remains steady even when there are lots of enemies or vehicles on screen. What really made slobber trickle down the side of my mouth were the seamless transitions between cut scenes and actual game play.

Extras: *Everything or Nothing* has the greatest cut scenes ever...period. They actually advance the story line

and add a sense of suspense and drama to the game.

Jamie: There are plenty of game modes to keep a gamer happy with *Everything or Nothing*. You have a co-op mode, a "battle" mode, online capabilities (for PS2) and of course the single player mode. So even after you have beaten the single player you can still have fun kickin' your friends' rear-ends in battle mode.

Fun Factor:

Jamie: This game definitely gets my highest of approvals. Those of you who have been waiting for the second coming of a great Bond game like *Goldeneye* look no further than "Everything or Nothing." You know you have found a good game when Matt "the cat" Schmidt can't shut his pie hole about it for a week.

Matt: "The cat?" Brilliant.

Email us at
videogameguys@hotmail.com
We are lonely!

Ethical and legal implications lead to questions about Internet piracy

Sarah E. Williams
Staff Writer

Students know very little about the campus policies regarding downloading, according to an informal student survey conducted on campus. Those surveyed who are familiar with the downloading policies find them vague and confusing. Seventy-five percent think downloading is not allowed on campus, and 15 percent said it is allowed depending on content.

The student handbook states, "The main purpose of the campus computer network is education related use." This can be found in the information technology student user's agreement.

"Downloading is not prohibited by campus Internet and technology policies; they only suggest that students abide by the laws regulating it," Sue King, assistant vice president for academic affairs, said.

"We are not going to censor or police (students)," King said. "The programs we have in place do not block downloading, with the exception of files containing viruses."

With virus protection and fire walls in place, students feel they should be allowed to download. Students are split in sentiment with 56 percent yes,

and 44 percent no with restrictions on using campus computer labs for downloading.

Freshman Apryl Figgs, who lives in a residence hall, said she feels students should be allowed to use the labs to download. Other students feel the labs should be reserved solely for class related work and research. Ninety percent of students have no objections to downloading on personal computers in the residence halls.

"What we do on our own computers is our own business. Most people who download files are aware of the repercussions that could happen, and do it anyway," sophomore Tom Franklin said.

"I believe there is nothing wrong with (downloading). It's about time consumers start robbing these big corporations like they have been robbing (consumers)."

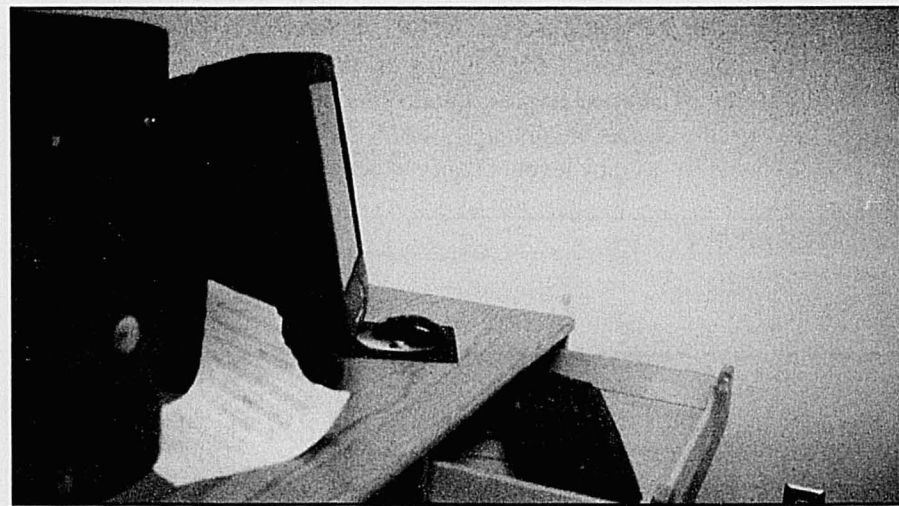
Senior Johnson Marce

on it, but they must take full responsibility for whatever they do."

"The main concern with downloading on campus is maintaining the integrity of the equipment and the campus server," Gary Garten, director of campus computer services, said.

Computer Services has taken pre-

Junior Kevin McNamara said, "If they are (downloading) on their own PC, they should be able to do what they want



J. Nez

Downloading from the Internet on Avila's campus is monitored only to block viruses. Students are not policed regarding what they can download.

cautionary steps to insure that the campus computer network is protected from wide-spread viruses.

"Viruses steal bandwidth away from the network," Garten said.

Virus protection has been the main focus of Computer Services this semester. Students living in the residence halls are required to show proof of anti-virus software on their computer before they can connect to the Internet on campus, a new policy that went into effect in January. Internet service was discontinued to all residence hall computers Feb. 8 to

allow Computer Services to enforce this policy.

"The concern is for residence hall students' computers. A student can get a virus, and being on the network there is a small potential of it spreading," Garten said.

The music and film industries have been cracking down on downloading, or "pirating" of audio and video files off the Internet. The Recording Industry Association of America is suing 532 individuals it says are ille-

See Internet, p. 5

Internet

Continued from p. 4

gally sharing copyrighted music over peer-to-peer networks, the group announced Jan. 21. It's the largest group of copyright-infringement lawsuits that the RIAA has filed since the beginning of its crackdown on file traders in September.

The 532 individuals targeted are accused of distributing an average of 858 music files each. Internet music piracy group Apocalypse Crew, comprised largely of college students, is another group targeted by the RIAA. Under the 1998 Digital Millennium Copyright Act, copyright holders can send cease-and-desist letters to Internet providers when subscribers are discovered sharing unauthorized material. This happened to Avila last year.

A student downloaded a film file to his personal computer from a peer-to-peer program, according to Garten. Such programs, KaZaA for example, allow a user to save a file to his or her hard drive. The program permits others to download the file directly from the user's hard drive, making the user's hard drive a server. This leads into legal matters regarding the unauthorized distribution of copyrighted material. Avila was contacted about this. The situation was handled and no further action was taken against the college.

According to King, the recording and film industries are going after the smaller colleges, because they do not have the state backing in legal matters that the larger state universities have. The policies in place are here to protect students and the University.

"Avila's server does have a shaper program that prioritizes the order in which files are downloaded, placing

research documents before music and video files," King said. That is the only restriction placed on downloading.

King said students are free to download whatever they choose according to their own discretion, as long as the material is not offensive to other students who are subjected to it, as in a lab setting.

"There is a lot available (on the Internet), though it is illegal, and at some point you have to decide as an adult to follow the rules, even if 'Big Brother' is not watching," King said.

According to King, Penn State has reached an agreement with Napster to provide its Premium Service at no additional cost to its students, allowing them to play songs directly from the network, download an unlimited number of songs onto their hard drives, and transfer songs to other computers as long as they are enrolled. Penn State's actions may set a precedent for all colleges to prohibit students from illegal, non-paying downloading.

"Downloading music without permission from the artist, or paying for it, is stealing," King said.

Senior Johnson Marce said, "I believe there is nothing wrong with (downloading). It's about time consumers start robbing these big corporations like they have been robbing (consumers)."

King feels these policies rely on each student's sense of ethics. Avila works to teach its students to be ethical people, and expects them to make wise decisions. According to King, the choice to download on campus remains in the hands of the students.

NAMES Project AIDS Memorial Quilt

Avila will host a display of the AIDS Memorial Quilt in the Whitfield Conference Room.

The dates and times that the quilt can be viewed are:

Tuesday, March 16 9 a.m. - 8 p.m.

Wednesday, March 17 9 a.m. - 8 p.m.

Thursday, March 18 9 a.m. - 8 p.m.

Friday, March 19 9 a.m. - 3 p.m.

A prayer for the victims will also be held on Wednesday, March 17 in the Whitfield Conference Room at 12:30 p.m.

VOLUNTEERS NEEDED

Avila needs volunteers to help serve as Quilt Monitors for the AIDS Memorial Quilt Display. Two monitors are needed for every hour the quilt is on display in the Whitfield Conference Center.

The dates and times the quilt will be on display are:

Tuesday, March 16 9 a.m. - 8 p.m.

Wednesday, March 17 9 a.m. - 8 p.m.

Thursday, March 18 9 a.m. - 8 p.m.

Friday, March 19 9 a.m. - 3 p.m.

Volunteers may sign up outside of the Student Life Office in the Marian Centre. Questions? Call 501-3654

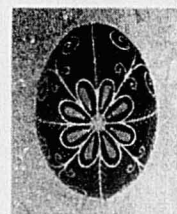
An estimated 2 million Web pages offer, link to, or otherwise reference "warez" software - the Internet code word for pirated software.

\$15,000 was the average fine paid by students who have been charged with pirating files.

Members of the Internet music piracy group Apocalypse Crew are facing five years in prison and fines of up to \$250,000.



Happy Hour
Thirsting for Knowledge



Russian Easter Traditions

Learn about the History and Intricate Art of Making Ukrainian Easter Eggs (Pysanky)

Presented by
Stana Eager and Vicki Jones

Monday, March 15, 2004
Marian Center Lounge ~ 5:00 p.m.



Come enjoy some traditional Russian and Slavic Easter foods as you try your hand at this centuries-old custom.



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Kansas City celebrates St. Patrick's Day with a parade that brings together families and friends of all ethnicities. Some families even spend months preparing a float that will be judged against many others. The event brings about many traditions that are celebrated annually in honor of Ireland. For instance, green beer is a drink of choice while green eggs and corned beef with cabbage are popular for that particular day. However, these traditions may not be truly symbolic to the celebrations that take place in Ireland in honor of St. Patrick.

Christians recognize St. Patrick for bringing Christianity to Ireland by sharing stories of his life. Some details about his life are true and others are simply a product of Irish storytelling. For instance, the story about St. Patrick banishing all of the snakes from Ireland is false.

Born in Britain to wealthy parents, Patrick was taken prisoner at the age of 16 by a group of Irish raiders who were attacking his family's estate. He spent six years in captivity in Ireland before escaping. His journey of becoming a Saint began and ended in Ireland.

Patrick kept his spirits high by working as a shepherd and becoming a devout Christian during his days as a prisoner and even more so after he escaped captivity. He left Ireland and returned to Britain because he believed God spoke to him in a dream, sending him on a mission. While in Britain, Patrick studied religion for more than 15 years before returning to Ireland.

Upon his arrival, he brought with him the ammunition of Priesthood and became the patron saint of Ireland. Within 200 years of St. Patrick's arrival, Ireland was completely Christianized. St. Patrick died on March 17 around 460 A.D. but his memory lives on through the hearts of Christians and anybody who wears green on March 17.

Fun St. Patrick's Day Facts

St. Patrick's Day is celebrated on March 17, which marks the anniversary of his death in the fifth century.

St. Patrick's Day falls during the Christian season of Lent. Irish families would attend church in the mornings and celebrate in the afternoon.

Lenten prohibitions against the consumption of meat were waived and people would dance, drink, and feast on the traditional meal of Irish bacon and cabbage.

The first St. Patrick's Day parade took place not in Ireland, but in the United States. Irish soldiers serving in the English military marched through New York City on March 17, 1772. The parade helped the soldiers to reconnect with their Irish roots.

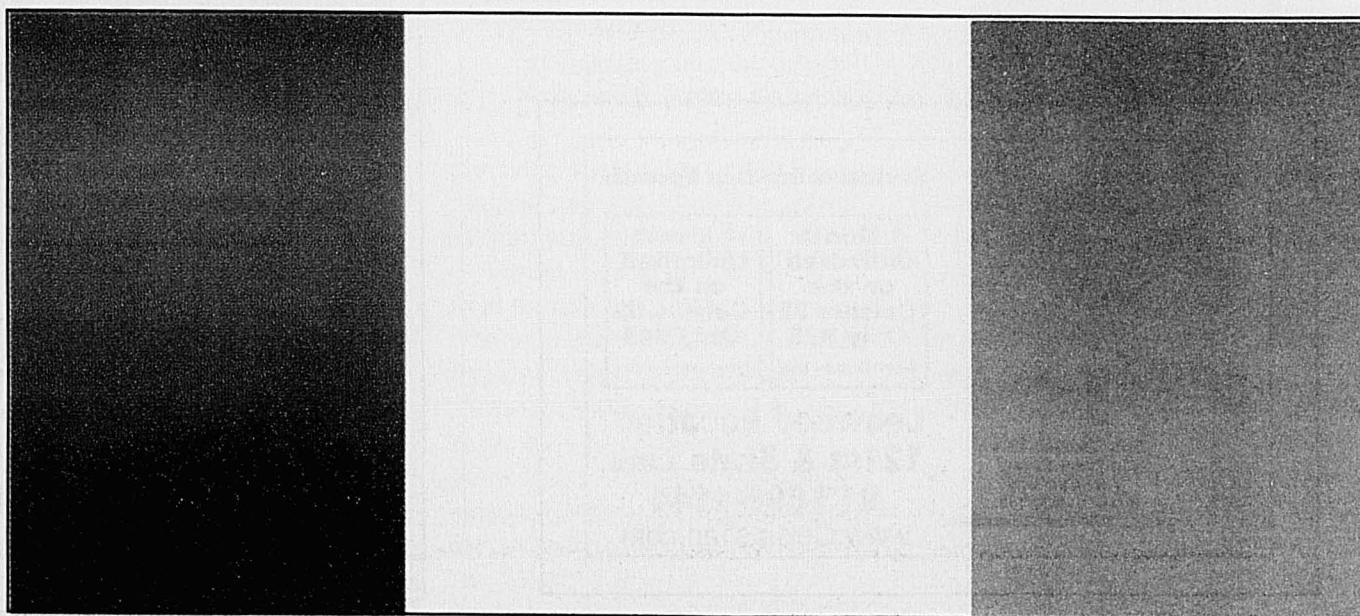
Chicago celebrates St. Patrick's Day by dyeing the Chicago River green. Forty pounds of dye are used, making the river green for several hours.

Name the Irish star

A. Pierce Brosnan B. The Cranberries C. Grace Kelly D. Eddie Irvine E. Bono F. Colin Farrell

- 1) Born May 31, 1976. An Irish actor that has played in many movies such as *S.W.A.T.*, *Daredevil*, *The Recruit* and *Minority Report*.
- 2) A British Formula One racing driver. Born Nov. 10, 1965 in Newtownards. He is influenced by his parents who are also involved in racing. In 1996 he moved to Ferrari to help establish the Jaguar team in 2000.
- 3) An Irish rock band from the 1990s "Linger" was their big hit. In the United States. "Zombie" was another big hit for the band.
- 4) Born May 10, 1960. He is from Dublin, Ireland, and he is the singer of an Irish rock band, U2. He is married to Alison Stewart and has two children.
- 5) Born Nov. 29, 1929 in Philadelphia, Pa. She is an Oscar-winning American. Married Prince Rainier III of Monaco.
- 6) Born May 16, 1953 and is an Irish actor and producer. Is best known for the role of James Bond. Starred in *Die Another Day*, *Tomorrow Never Dies*, *Mrs. Doubtfire* and *Golden Eye*.

Answers: 1) F 2) D 3) B 4) E 5) C 6) A



St. Patrick's

Symbols of St. Patrick's Day

SHAMROCK

A three-leaf clover, the shamrock is the national emblem of Ireland. It is a sacred plant in ancient Ireland because it symbolized the rebirth of spring and the Holy Trinity. Many Irish began to wear the shamrock as a symbol of their pride in their heritage and their displeasure with English rule. A four leaflet is a rare occurrence. One leaf is for hope, the second for faith, the third for love, and the fourth for luck.

SNAKE

It has long been recounted that during his mission in Ireland, St. Patrick once stood on a hilltop, and with only one wooden staff by his side, banished all the snakes from Ireland. The "banishing of the snakes" was really a metaphor for the eradication of pagan ideology from Ireland and the triumph of Christianity.

MUSIC

After being conquered by the English, and forbidden to speak their language, the Irish, like other oppressed peoples, turned to music to help them remember important events and hold on to their heritage and history. Music became outlawed by the English. During her reign, Queen Elizabeth I even decreed that all artists and pipers were to be arrested and hanged on the spot.

CORNER BEEF AND CABBAGE

Though cabbage has long been an Irish food, corned beef only began to be associated with St. Patrick's Day at the turn of the century. Irish immigrants living on New York City's Lower East Side substituted corned beef for their traditional dish of Irish bacon to save money. They learned about the cheaper alternative from their Jewish neighbors.



A TOAST

There are many good reasons for drinking; one has just entered my head. If an Irishman doesn't drink when he's living, how can he drink when he's dead?

I like to laugh and have a good time, so I drink beer often with lime, when it runs out I switch to the stout. People know I am Irish, there is no doubt!

Stories by:
Angie Alford and Tenisha Cleaver

Information taken from:
www.historychannel.com
www.nationmaster.com
www.hometown.aol.com



GOOD LUCK CHARM

May your joys be deep and many, may your heart be light and glad, may you have the best St. Patrick's Day that you have ever had.

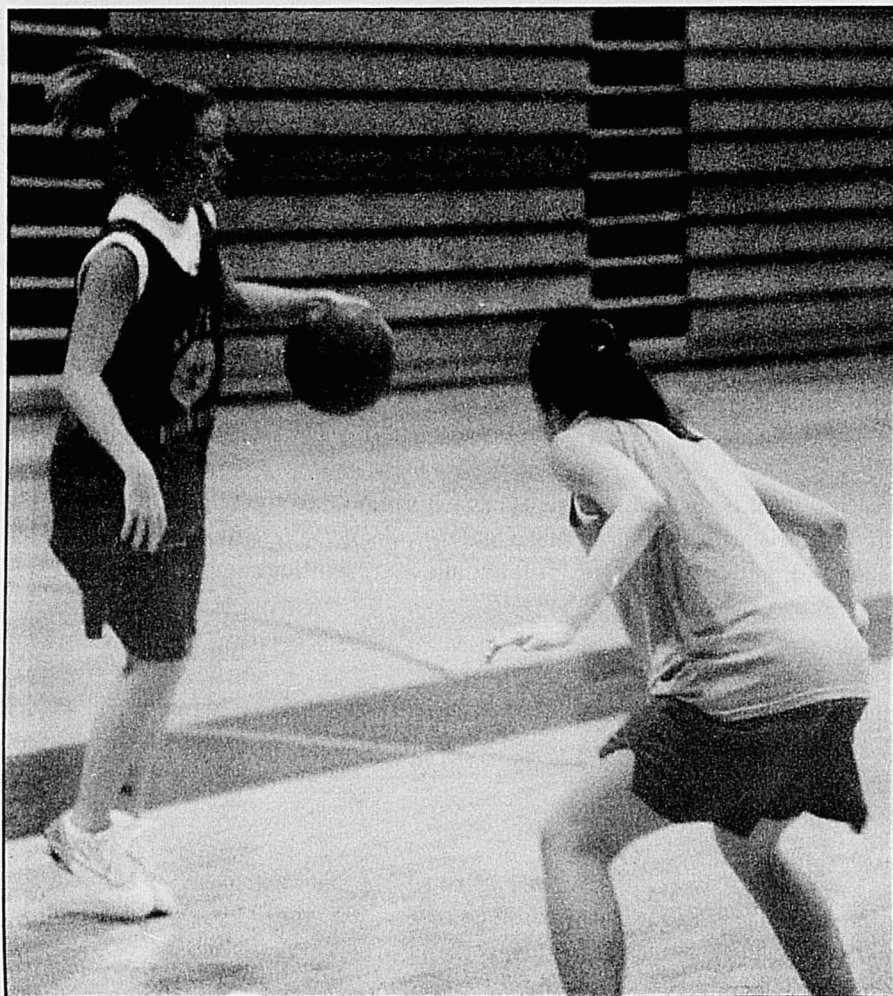


A BLESSING FROM ST. PATRICK

May the road rise to meet you, may the wind be always at your back, may the sun shine warm upon your face, the rains fall soft upon your fields and may God hold you in the palm of his hand.



Women's basketball brings season to a close



J. Nez

The season comes to a close, placing the Eagles eighth in the Heart of America Athletic Conference

Dennys Rodriguez —
Staff Writer

The top eight teams played in the Heart of America Athletic Conference (HAAC) tournament. Avila ranked eighth, losing to Evangel, 39-93.

The team prepared for conference throughout the season.

"Early in the season we had to make several adjustments, but down the stretch we were playing good basketball," Head Coach Greg Mittelsteadt said.

Mittelsteadt said the team is well balanced all around and a few outstanding players have been recognized throughout the conference.

The HAAC acknowledged several players from Avila. Senior Jenny McCarty was chosen as one of the best point guards in the conference. She leads the conference in steals. Junior Emily Eagan was also chosen as one of the best in the conference in three-point shooting. In addition, junior Kayla Thomas was recognized for shot blocking.

Mittelsteadt said with only two seniors graduating, next year's team should be very strong in the confer-

ence. With the rest of the team coming back and the help of new recruits, he predicts Avila's performance will improve.

"I feel we played good during the season, but we lost really close games that were important ones. We could have done better to finish hard," McCarty said.

Mittelsteadt pointed out that two freshmen stepped up during the season. Nicole Williamson led a few games in points and Lauren McCarthy played well all around.

The most improved player is freshman Caitlin Stephenson who played very little in the beginning of the season but is now averaging 10 to 12 minutes a game.

"I'm really happy with the team and excited for the off season, to see the new recruits we pick up," McCarthy said.

The recruiting process begins after the season. Mittelsteadt said the months of February and March are very important. During this time a lot of recruits visit the campus. Another recruiting point for Mittelsteadt is during the summer when he visits several tournaments.

Hunter C. Perkins Award given for first time

Cindy Freeman —
Staff Writer

The Hunter C. Perkins Memorial Award was given for the first time at the 2003 Football Banquet.

According to Assistant Football Coach Tony Perkins, some of the attributes that the winner of the Hunter C. Perkins Memorial Award winner must possess are tenacity and persistence. The winner must be unwilling to surrender to defeat.

Perkins, who has been with the program since its inception, lost his son, Hunter, at the age of seven to leukemia in December of 2002. Head Football Coach Tim Johnson approached Perkins during the 2002 season about honoring Hunter and he decided he would rather wait until the following year to give the award.

Perkins wrote the qualities he wanted the recipient to display. The recipient "has a love for others, is unselfish, is loyal, can adjust to misfortune and change, and has the ability to keep up his morale when opposed or threatened by adverse conditions." These are just some of the qualities Perkins wrote about.

The recipient of this year's award was junior linebacker Mohammad Raduan. Raduan knew the coaching staff was giving the award and

expected it to go to an offensive lineman since Perkins was the offensive line coach and was around those players more.

"I felt honored that Coach Perkins would give this award to me in his son's memory," Raduan said.

"Hunter never complained. He went from being a normal child to being bedridden and he always looked forward to each day," Perkins said. "Mohammad was chosen because he was the team member I thought was most like Hunter. He is upbeat; he's a hard worker, a good citizen and well liked by his teammates. He plays a tough position where you get pushed around a lot and he never complains," Perkins said.

Avila gave other awards at the banquet to Jerald Groves, for defensive most valuable player, Ahmad Ashkar and Kevin Furderer, co-most valuable players for offense, Kris Peterson received Most Inspirational and Anthony Rigolizzo received the Most Improved Award. All Heart of America Athletic Conference Honors were also acknowledged at the ceremony.

Heart of America Athletic Conference Football Honors

Jerald Groves	First Team, <i>Defensive Line</i>
Aaron Jones	Second Team, <i>Defensive Secondary</i>
Kris Peterson	Third Team, <i>Linebacker</i>
Travis Myers	Honorable Mention, <i>Defensive Line</i>
Steve Miller	Honorable Mention, <i>Defensive Secondary</i>
Leonard Casey	Honorable Mention, <i>Linebacker</i>
Kevin Furderer	Second Team, <i>Running Back</i>
Richard Cooper	Second Team, <i>Receiver</i>
John Mulnix	Second Team, <i>Offensive Line</i>
Massimo Scaccia	Second Team, <i>Place Kicker</i>
Matthew Witcher	Second Team, <i>Punter</i>
Ahmad Ashkar	Third Team, <i>Running Back</i>
Celeccio Hernandez	Third Team, <i>Offensive Line</i>
Eli Dorsey	Honorable Mention, <i>Offensive Line</i>

The Ross Write-up

A coach's passion motivates his players to success.



Joel Ross
Sports Editor

Few NAIA college baseball coaches are out snowplowing their fields on a tractor. This is just one way Avila baseball coach Ryan Howard uses his passion and love for his team to motivate them toward success.

"Baseball is not my passion. It's my life. I've been involved in this game since I was four years old," Howard said.

His players see his love for the game and respond to it by working harder. When these players see passion in their coach it makes them want that same passion. They want to work harder for him or her.

While interviewing Howard one of his players walked by and Howard asked him, "Does my passion for the game make you guys want to play harder?" Without hesitating the player responded with a yes.

The Eagles finished 2003 with a record of 36-10. A few of those wins were close games that could have gone either way. In those close games Howard's fiery intensity probably trickled down to each player, sparking a fuse in the team, and that collective intensity led to victory.

The players see how much Howard loves the game of baseball through his work ethic, his respect and love for each player, his enthusiasm and knowledge, and his determination to win every single game.

"I care more about my kids improving than I do my own coaching. I

want them to improve at their positions and feel like they did something special. The kids deserve someone who knows the game and goes all out to help them. I like to get my players to where they can motivate themselves. I never take credit. I give my kids credit first and then I get excited when they succeed. By actually getting better the kids feel better and show more intensity themselves," Howard said.

Although Howard will not take all the credit himself for the team's success, he deserves much credit. A coach cannot win his team baseball games by his mere passion and love for the game. But the players easily witness Howard's passion, intensity, and love for the game.

Most players, if not all, strive to meet that same passion and while doing so make themselves better individually, which helps the team as a whole. I think Howard's love for baseball leads to more success on the field in some way.

Howard said he will stay with the Eagles for at least the next couple of years. He said his goal is to win the NAIA World Series. The Eagles have a potent lineup and solid starting pitching. They have a good overall team with excellent athletes. If Howard continues to coach in the same fashion, he will get his players to that World Series.

Expectations set high for women's golf

Nick Zicarelli
Staff Writer

Women's golf was added this year to Avila's varsity athletics. Though it is a new program, the four members of the team expect to be competitive.

The team consists of three freshmen and one sophomore. The freshmen are Allison Chrisman, Christine Morris, and Cindy Hung. The lone sophomore is Jamie Blake.

Chrisman is from Topeka West High School in Topeka, Kan. She came to Avila not only for golf, but for its radiological program as well. She has high hopes and expectations for her team this year.

"My goal is to place individually in our matches and for our team to place first in region," Chrisman said.

Hung did not have to travel far to come to Avila. She comes from Truman High School in Independence, Mo. Knowing that this is a young team, her goals for herself and for her team are realistic.

"I want to play consistently as a team and individually," Hung said.

Morris is from Sacred Heart High School in Sedalia, Mo. Her goal for

the season is very simple.

"I want us to do well as a team," Morris said.

Blake is different from the other women, not only because she is older, but because she was on the women's soccer team at Avila last year. This year she chose golf instead.

"I played golf in high school, and I though it would be cool to do something different."

She comes from Raytown High School in Raytown, Mo.

"I want to be on a level to compete with everybody, not just other schools with new golf teams as well," Blake said.

Under the guidance of first-year coach Jerry Krause, the team will open its season on March 16. Until then the team practices throughout the week either at Iron Horse Golf Club or Minor Park.

"Coach just meets us out there and works with us individually," Morris said.

The team also had the benefit of receiving lessons at Nigro's Golf Academy in Martin City.

Five Game Schedule

Avila Men's Volleyball 2004

Date	Opponent	Location	Time
3/6/04	Iowa Tourmnt.	Iowa City, Iowa	TBA
3/20/04	Avila Club/JV	Avila	TBA
3/23/04	Missouri Valley	Avila	7 p.m.
3/25/04	Newman	Wichita, Kan.	7 p.m.
3/26/04	Missouri Baptist	Avila	7 p.m.

Avila Softball 2004

Date	Opponent	Location	Time
3/23/04	Baker	Avila	2/4 p.m.
3/24/04	Central Methodist	Fayette, Mo.	4/6 p.m.
3/26-27/04	Dennis Gault Trnmt.	Blue Springs, Mo.	TBA
3/30/04	Culver Stockton	Avila	2/4 p.m.
4/1/04	Missouri Valley	Marshall, Mo.	2/4 p.m.

Avila Baseball 2004

Date	Opponent	Location	Time
3/6/04	Martin Methodist	Pulaski, Tenn.	1 p.m.
3/7/04	Martin Methodist	Pulaski, Tenn.	1 p.m.
3/8/04	Cumberland	Lebanon, Tenn.	noon
3/9/04	Trevecca Nazarene	Nashville, Tenn.	noon
3/10/04	Union	Jackson, Tenn.	1 p.m.

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Senior Spotlight: *Kenny Johnson*Jordan Lewis
Staff Writer

Kenny Johnson is Avila's starting shooting guard on the men's basketball team. He is currently among the leaders in the conference in scoring, rebounding, assists and steals.

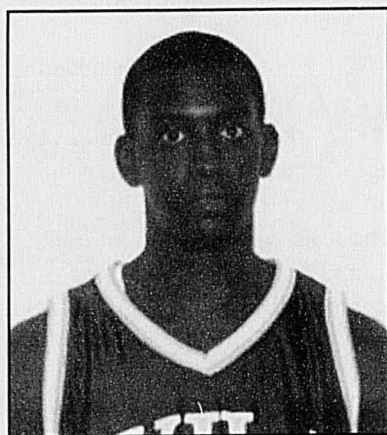
"Kenny is a rarity to NAIA basketball. There are not that many players out there that are as talented as Kenny who are playing at this level. They are all at Division I programs," Head Men's Basketball Coach Anthony Hall said.

"I just do what I can do when I can do it," Johnson said. "I have to go 100 percent, all day, every day."

Although things are looking up for Johnson, things were not always so good for the senior.

After Johnson graduated from Ruskin High School in 1998 as a First Team All-State basketball member, he chose to attend Penn Valley Community College.

He soon completed a successful



www.Avila.edu

Kenny Johnson

basketball season and his first year of college. That was when tragedy struck. In October of 1999, Penn Valley's star guard tore his anterior cruciate ligament. This injury forced Johnson to sit out the rest of the season, as well as the next.

"At that point, the doctor thought my basketball career was over," Johnson said. "I just knew that if I worked hard enough, though, I would prove him wrong."

One more year at Penn Valley was all Johnson needed to prove the doctor wrong. Johnson went through physical therapy every day to strengthen his surgically repaired knee. Sometimes the trainers required Johnson to come in twice a day.

When Johnson recovered, he transferred to Southeast Missouri State University (SEMO), a Division I program, to further his basketball career.

After a year at SEMO, Johnson was beginning to feel homesick. His family, friends, and most importantly, his 1 year-old son, were all located in Kansas City.

"The people that I loved, that meant the most to me, were too far away. I needed them closer to my heart," Johnson said.

Johnson decided to relocate back in his hometown and finish his college basketball career at Avila. He is currently studying graphic design and is looking to continue playing basketball after college in a semi-professional league, possibly overseas.

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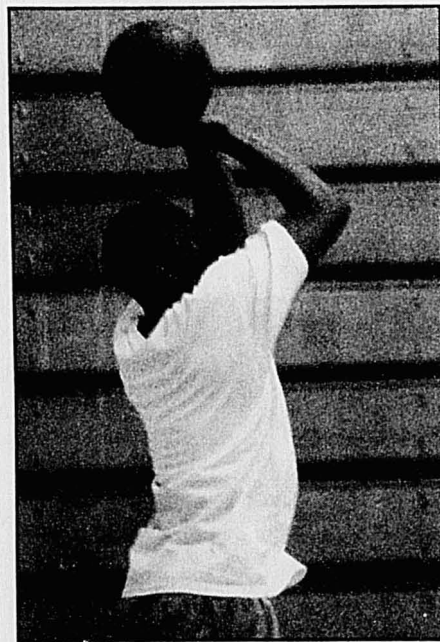
Basketball wraps-up after
a season of turmoilLenell Newman
Staff Writer

The men's basketball team secured a spot in the Heart of America Conference (HAAC) playoffs this year, in spite of all the trials and tribulations that they had to overcome during the season.

The team has not been a part of the post-season since the 2001 season.

After starting the season with a 4-0 record, the Eagles fell into a huge slump and lost their next five games, but picked up the slack by winning six of their next seven games.

"I think picking up our defense was



Curtis Harold pulls up
for a shot during practice.

J. Nez

the key because we have several players on the team that can give us offense," point guard Kenny Johnson said.

The team was faced with a big problem when they lost their head coach, Nick Totta. That is when assistant coach Anthony Hall took over as head coach.

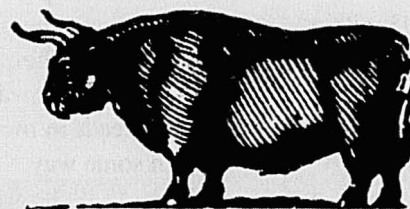
Things seemed to get even worse for the team. They again went into a slump losing seven more games in a row, but regained their momentum by winning four of their next six games.

"I think the basketball team has done a nice job of regaining their focus and adjusting to a different style of play under coach Hall. It is never easy changing coaches or styles in the middle of the season," Athletic Director Mike Sharpe said.

This year's team has improved in every category from the previous year. Last year during this time of the season the team was second to last in the conference. They finished sixth, losing to Benedictine, 79-95.

Last year the team sat second in the conference with 78.7 points per game, but allowed opponents to score an average of 83.3 points per game. This year they are averaging only 71.1 points per game, but opponents are only averaging 69.7 points a game, that is a 14.4-point decrease for opponents.

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Deadlines for graduation fees are close

Theophilus Clark
Features Editor

Hear that music. It sounds familiar. That's the "Pomp and Circumstance." It is that time again. The spring semester is winding to a close. Plans are being made for summer vacation. Spring graduates are closing in on attaining their respective degrees. Before students can take their walk across the stage, the stage has to be paid for. There are several fees associated with graduation. Some fees are avoidable, but others are inevitable.

Contrary to the myth, there is no fee associated with graduation applications turned in on time. Fees are assessed to graduation applications when they are turned in late. The fees start at \$25 for graduation applications received up to a week late. The late fees escalate up to \$100. However, filing the paper work on time will eliminate these costly fees.

"If students don't want to get zapped with costs, they need to pay attention to the due dates," Sue King, assistant vice president for academic affairs, said.

Another fee encountered is the mandatory graduation fee. The \$90 graduation fee covers the cost of the diploma, the diploma cover, graduation ceremony costs, cap and gown, graduation barbecue, transcript auditing and recording, graduation stage and stair rental, housekeeping, and maintenance. The fee is reduced to \$40 for graduates not participating in the ceremony.

"Comparing graduation fees to other schools, Avila is on the low end," King said. "We try to keep the costs down."

Finally, there are several choice fees including graduation announce-

Dates To Remember

March 19, 2004 – Deadline for paying graduation fee of \$90 for those graduating in May 2004 and wanting to participate in graduation ceremony. The graduation fee should be made in the Business Office and may be paid by cash, check, MasterCard, Visa or Discover.

April 12, 2004 – All tuition and fees (including library fines) are due to the University and must be paid in order to receive a diploma.

April 30, 2004 – Deadline for May graduates exit interview for Perkins Loans. Interviews may be scheduled by calling the Business Office at (816) 501-3741.

ments, class rings, and tassels with a gold year. These costs are not mandatory for graduates.

"I think I'll make my own invitations, or I might go to the Dollar Store," senior Andre Brooks said. The graduation fees are a part of graduating. Every graduate copes with the fees in his or her own way.

"I don't let the fees get to me," senior Michael Socin said. "I just pay it, and move on."

Don't lose valuable hours of sleep

Jessica Collins
Staff Writer

Four a.m....the clock's time stares as if it is enemy, tossing and turning, trying to fall asleep. An important exam is today and some rest is needed.

"I hate not being able to sleep when I am tired. It is very frustrating," freshman Amy Fuque said.

This is an epidemic many students and nearly half of Americans face, but there is hope for getting a good night sleep.

"Many students have irregular sleep schedules and this is why they may have difficulty sleeping even if they are exhausted," President of the Sleep Foundation James K. Walsh writes.

If you have a hard time falling asleep, the Sleep Foundation suggests using relaxing bedtime rituals. Avoid arousing activities before bedtime like working, paying bills, engaging in competitive games or problem-solving activities like studying. Try an activity that is relaxing, such as soaking in a hot tub, reading or listening to music, or having a massage.

If you have laid in bed for more than 20 minutes and cannot fall asleep, the Sleep Foundation suggests getting out of bed.

"If you do not fall asleep within 15-20 minutes of going to bed and turning out the lights, it is best to get out of bed and do another relaxing activity until you are feeling sleepy again. If anxiety about something you need to do prevents you from sleeping, it is sometimes helpful to jot down notes in a "worry" or "to do" book," the Sleep Foundation suggests.

"I am always trying to get things finished late at night. I have to wake up for football practice at 4:30 a.m. So I am getting about four hours of sleep a night and I am always tired," junior Massimo Scaccia said.

According to the newspaper article, "Lack of sleep: America's top health problem," doctors say sleep restores us. Those who sleep fewer than six hours a night don't live as long as those who sleep seven hours or more.

According to the University of Chicago Medical Center, chronic sleep loss can reduce the capacity of even young adults to perform basic metabolic functions such as processing and storing carbohydrates or regulating hormone secretion.

Cutting back from the standard eight down to four hours of sleep each night produces striking changes in glucose tolerance and endocrine function -- changes that resembled the effects of advanced age or the early stages of diabetes -- after less than one week.

Our health is not the only thing at risk. Our productivity is too.

The National Commission on Sleep Disorders estimates that sleep deprivation costs \$150 billion a year in high-

er stress and reduced workplace productivity.

Students who stay at school studying late and drive home in the early morning hours suffer a higher risk of being in a car accident.

Almost every study that has looked at the timing of crashes across the day shows that there are huge peaks in the middle of the night and smaller peaks in the middle of the afternoon," David Dinges, who studies sleep at the University of Pennsylvania, writes.

"It's clear that the same biological forces that regulate brain function are contributing to fall-asleep crashes on the roadway," Dinges said.

Sleep is an essential part of human beings' lives and without sleep humans cannot function, but more importantly if we are not getting enough sleep we can damage our health and even cause our own deaths in a car fatality, according to the University of Pennsylvania.

"It is so refreshing to have a good night's sleep. I just wish there were more hours in the day to get everything accomplished but I do not want to make my body unhealthy by not sleeping enough," Fuque said.

Here are a few tips to having a restful night:

Avoid caffeine. Caffeine is a stimulant, which means it can produce an alerting effect. Even if you do not think caffeine affects you, it may be disrupting and changing the quality of your sleep. Avoiding caffeine within six to eight hours of going to bed can help improve sleep quality.

Avoid nicotine. Smoking before bed makes it more difficult to fall asleep.

Avoid alcohol. Although many people think of alcohol as a sleep aid because of its sedating effect, it actually disrupts sleep. Consuming alcohol leads to a night of less restful sleep.

Don't eat or drink too much close to bedtime. Eating or drinking too much may make you less comfortable when settling down for bed.

Exercise at the right time promotes sleep. In general, exercising regularly makes it easier to fall asleep and contributes to sounder sleep. Finish your exercise at least three hours before bedtime. Late afternoon exercise is the perfect way to help you fall asleep at night.

Information from the Sleep Foundation, James K. Walsh, PhD.

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Marian Alumni Lounge

Part of Avila Harmony Month 2004

Students angry over the late closing

Nicole Sowders
Opinions Editor

When school closed with late notice on Thursday, Feb. 5, due to the snow, it caused controversy at Avila. More than half of the students commute to school. Several commuters had a difficult time getting to Avila or difficulties leaving the campus. Many of them had complained about Avila's closing. Students who attended their 11 a.m. class said that around 11:15 a.m. an anonymous person interrupted their class to inform them that Avila was closing and to be careful going home.

Outside at 9 a.m. there was seven inches of snow piled up on cars, and at 11 a.m. there was around 10 inches of snow on the ground. Many students attempted to travel to school. Jessica Giannola commutes 45 minutes from Kearney, Mo. and attended classes. She went to her 11 a.m. class, and then was sent home after 15 minutes of class. On her way home from class, she was in an accident, totaling her car. One can only imagine what she thinks of the late closing of the school.

Rumors spread throughout the campus about the reasoning of the late

closing. One rumor was that the person in charge of calling off school was out of town and had no idea that the weather was so bad. Another rumor was that the guy who was supposed to close school was from Colorado and is used to this type of weather, so he thought students should go to class.

The rumors are untrue and the guidelines for closing school are as follows: Sister Marie Joan Harris reviews the weather around 5 a.m. Many factors are taken into consideration regarding making a decision to close school. She watches the news to see what other universities are closing, and for weather predictions. She is in contact with maintenance at Avila to see if the parking lots can be cleared. The roads around her are watched to see if traffic is flowing. She is in contact with her colleagues to see what the roads are like in their area. Sister Marie takes into consideration that it is hard to make up missed projects and assignments when school is cancelled. If school is closed, she starts her phone calls to the news stations

where she types in a code and Avila is then put on the television as closed.

One factor was that the storm was predicted to end by 9:30 a.m. She was also in a meeting that morning, and someone interrupted the meeting to let her know how bad it was getting.

"I try to make the best judgment. I also try to prepare students for the business world. You make the final decision. Do what is safe for you, if you're not used to the driving, don't put your life at risk," Harris said.

Another confusing factor of the snowstorm was that channel 41 and channel 9 still had Avila on their closing list for the following day, Feb. 6. Sister Marie suggests that students watch Channel 4 because they report the closings the fastest.

For the students, please remember, you know if you can drive or not. Don't get mad at the school for not calling school off. Remember to consider all the factors of your safety and remember Avila is preparing students for the work force.

Campus Talk

How drastic was the affect of Avila's delayed closing of school on Feb. 5, 2004?



"I drove from Lawrence and had to drive home in the worst part of the storm. I broke my exhaust, and am now having to spend lots of money to fix it."

Nathan Borland, Junior

"I live on campus, so I only had to walk in the snow."

Nickie Weir - Freshman



"I live in Sugar Creek and got halfway to school before the radio announced Avila's closing. The highway was in bad condition."

Amy Mallinson - Freshman

"I was mad. My roommate's morning class was cancelled, so I thought all classes were cancelled. I missed out on extra credit."

Laura Lillard - Freshman



"Yes, it had a tremendous effect on me. I have to walk to school. That day was very cold."

Timmy Goldstein - Sophomore

"I planned on not coming to school, so it didn't affect me that much."

Brandon Boles - Junior



Is there a topic that matters to you? Do you have a question you want answered or a comment about something happening at Avila? We want to know! E-mail the Opinions Editor at Talon@mail.avila.edu.

the Talon

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